

Joy Clark

Curriculum Vitae

EDUCATION

MFA

Musical Theatre
The Boston Conservatory
2016

BA

Theatre Arts with Acting Emphasis
University of the Pacific
Magna Cum Laude
2014

Dance Training

Ballet 15 years
Jazz 17 years
Tap 11 years

TEACHING

2019

Dance 'Till You Drop Dance Class Parker-Anderson Enrichment Brooklyn

An high energy movement class for Kindergarten through 2nd Graders who want to explore different types of fun movement. Students explore a different dance style each week, including ballet, musical theater jazz, and hip hop, and use props that enhance the ideas of movement that each theme provokes. Leading a semester long, once weekly, after school class. Developing a 9 week curriculum for children aged 4-5.

2019

Hogwarts Academy Class Parker-Anderson Enrichment Brooklyn

2nd through 5th graders perfect their magic skills in this interactive, creative class. Students find out which house they belong to and learn how to make potions, use their wands, identify creatures, and more. Students explore a different aspect of Harry Potter magic each week, using crafts, science experiments, and J.K. Rowling lore to expand their minds. Leading a classroom for a semester long, once weekly, after school class with a curriculum for children aged 7 to 12.

2019

Creative Movement Class Parker-Anderson Enrichment Brooklyn

An high energy movement class for pre-K and Kindergarten youngsters who want to get silly and fun with creative and energetic movement. Students explore a different theme each week and use props that enhance the ideas of movement that each theme provokes. Fun dance games to and free dance to really bring out the star in every student. Leading a semester long, once weekly, after school class. Developing a 9 week curriculum for children aged 4-5.

Joy Clark

2018 *The Lion King Jr.* Choreographer Wheelock Family Theater

Working in collaboration with director and music director to choreograph and provide dance education through the process of staging a full Jr. length musical in the course of a two-week, full day summer camp program. Choreographing students in grades 3-8, aged 9-13. Teaching integrated musical theater dance to a wide range of ages and ability levels, providing a fun educational experience while working toward the end goal of a public performance.

2017 *Fiddler on the Roof* Associate Choreographer Wakefield High School

Assisting in restaging the original Jerome Robbins Broadway choreography for Bock and Harnick's *Fiddler on the Roof*, with high school students ages 13-18. Teaching the principles of integrated musical theater dance through Jerome Robbins' original choreography. Assisting in the administering of acting notes and coaching alongside the director.

2017 Musical Theatre Camp "Encores" Teacher Reagle Music Theatre

Teaching students ages 9-16 about the workings of the musical theatre business in 45 minute sessions over the course of 4 weeks. Building a lesson plan for each class, and tailoring them to each of the 4 age groups (9-10, 11-12, 13, 14-16). Each class focuses on a different aspect including resume building, audition 101, crafting a bio, theatre etiquette, how to be a healthy performer, and more. Facilitating master classes for students with Broadway performers. Choreographing and teaching musical theatre dance numbers for students.

2016 Music Theater Camp Counselor Reagle Music Theatre

Counseling students ages 9-10 through a 4 week musical theatre camp. Attending classes with them, and spending time with them on breaks and lunches. Serving as their confidant and disciplinarian to maintain a safe space for learning and fun. Leading students in 30 minute sessions of acting exercises, choreographing and teaching a 2 minute musical theatre dance number.

2014 Musical Theatre Crash Course Livermore Shakespeare Festival

Creating a curriculum and then teaching a 4 hour musical theatre basics workshop for high school and college students focusing on preparing for a vocal audition, followed by a mock dance audition inspired by Bob Fosse.

2013 Broadway Bound MT Summer Camp That's Showbiz! Theatre Co.

Creating a curriculum and then teaching a two week musical theatre summer camp for high schoolers, culminating in a revue of musical theatre songs and scenes performed for the public. Choreographing and teaching students a dance number inspired by Bob Fosse, and coaching acting for musical theatre solos and scenes.

2012-2013 Classroom Writing Mentor: Intro to Language UOP Writing Center

Responsible for the preliminary grading of student work, as well as meeting one-on-one with students to workshop writing assignments and help improve students' writing skills, i.e. sentence and essay structure, thesis clarity, accuracy to prompt.

Joy Clark

PRESENTATIONS

2015 *Rent* and *The Kiss of the Spiderwoman* MFA Musical Theatre History

An hour long presentation discussing *Rent* and *The Kiss of the Spiderwoman*, their places in musical theatre history, and their portrayals of homosexual stereotype and culture.

2015 Linklater Dialect Work MFA Acting: Voice and Speech

An hour long lesson leading students through the entirety of the Kristin Linklater Progression of vocal warmups, and then a lesson in executing the Australian dialect using IPA.

2015 Helen Tamiris MFA Musical Theatre Dance History Seminar

A 30 minute lecture on the life and achievements of acclaimed choreographer Helen Tamiris. Highlights include a discussion of her early modern dance career, her "Negro Spiritual" concert dance pieces, and her Broadway choreography: *Annie Get Your Gun*, *Plain and Fancy*, etc.

2015 *Picnic* by William Inge MFA Cultural History

A fifteen minute overview of the play *Picnic* by William Inge, including a synopsis, major themes and concepts, as well as background on Inge himself and the play's place in the realistic theatre movement.

2015 *Girl Crazy* vs. *Crazy for You* MFA Script and Score

A 30 minute lesson discussing the similarities and differences between *Crazy For You* (1992) and its original source material, *Girl Crazy* (1930).

PRODUCTION CHOREOGRAPHY

2018 *The Lion King Jr.* Wheelock Family Theatre

2018 *Stuart Little* Wheelock Family Theatre

2017 *Seussical* Wheelock Family Theatre

2017 *Fiddler on the Roof* Wakefield High School

2014 *Much Ado About Nothing* Livermore Shakespeare Festival

Joy Clark

TECHNICAL THEATRE

2016	Assistant Stage Manager	Off the Grid Theatre Company
2014-2016	Student Costume Assistant	Boston Conservatory Costume Shop
2015	Assistant Stage Manager	Boston Conservatory
2010-2014	Costume Technician	UOP Theatre Arts Costume Shop

LEADERSHIP

That's Showbiz! Theatre Company and Acting Studio

2012-2014	Board of Directors, Founding Member
-----------	-------------------------------------

A founding member of the Board of Directors for That's Showbiz Theatre Company in Stockton California. The board established the company's initial non-profit status, decided on branding and set up the company for a successful first season of productions and studio classes.

University of the Pacific Department of Theatre Arts

2012-2014	Student Department Representative
-----------	-----------------------------------

Leading tours for prospective students, and serving as a liaison between prospective students and the department. Handling social media marketing for the department by running and updating the department Facebook page, and creating Twitter and Instagram accounts for department.

Delta Delta Delta, Phi Rho Chapter

2013-2014	President
2012-2013	Treasurer

Theta Alpha Phi, Honors Theatre Fraternity, CA Gamma Chapter

2012-2013	Activities Coordinator
2013-2014	Production Manager

Joy Clark

HONORS AND AWARDS

2018	Independent Reviewers of New England IRNE Award Nominee Best Supporting Actress in a Musical Small
2014	Jason Kent Cooke Graduate Arts Award Scholarship Finalist
2012	Miss California American Coed (platform: Keeping Arts in our Schools)
2012-2014	James Jewell Technical Theatre Scholarship
2011, 2013	KCACTF Irene Ryan Acting Scholarship Nominee, Regional Semi-Finalist
2011	William Wolack Award for Playwriting

Performance Resume available upon request.

REFERENCES

Dr. Robert Oprandy
Professor of Education
Benerd School of Education, University of the Pacific
3601 Pacific Avenue, Stockton, CA 95219
(209)946-2671; roprandy@pacific.edu

Cathie McClellan
Associate Professor of Theatre Arts, Costume Shop Manager
Theatre Arts Department, University of the Pacific
3601 Pacific Avenue, Stockton, CA 95219
(209) 946- 2051; cmcclellan@pacific.edu